

FILM DIRECTOR, PRODUCER, EDITOR

ANDRÉS VEGA SUÁREZ

WEB avegasuarez.com
EMAIL andres@avegasuarez.com
PHONE +34 640 25 65 59



EXPERIENCE

MADE IN PAIN (since 2023) INDEPENDENT FILM PRODUCTION

DIRECTOR, PRODUCER, EDITOR	<i>Ratman: Devil Knows Best</i> Feature Film
DIRECTOR, PRODUCER, EDITOR	<i>The Ivy Report</i> Micro-Short
DIRECTOR, PRODUCER, EDITOR	<i>The Greatest Showman: Behind the Musical</i> Short Documentary

FREELANCE (since 2024) DIRECTOR & EDITOR

1 ST ASSISTANT DIRECTOR EDITOR	<i>Hanoi Nights</i> Feature Film Prod. Khushik Mangal (funtimewithkhush@gmail.com)
EDITOR	<i>Peep</i> Short Film Production Manager: Tom Wooley (tom@tomjwoolley.com)
EDITOR	<i>Lando LeDoux and The Green Frog</i> Feature Film Prod. Khushik Mangal (funtimewithkhush@gmail.com)
EDITOR	<i>The Wondering Wizard of Romford</i> Short Documentary Prod. Alex Hogan (alex@kidkameraproductions.co.uk)
EDITOR	<i>Stow</i> Music Video / Narrative Prod. Aresa Foster (production.aresa@gmail.com)
EDITOR	<i>Dominique</i> Short Film Prod. Louis Lampard (louislampardfilms@gmail.com)
EDITOR	<i>Atelophobia</i> Short Film Prod. Khushik Mangal (funtimewithkhush@gmail.com)
EDITOR	<i>Friday at 10</i> Short Film Prod. Khushik Mangal (funtimewithkhush@gmail.com)
EDITOR	<i>Obsessed</i> Music Video Prod. Khushik Mangal (funtimewithkhush@gmail.com)
VFX ARTIST	<i>Dungeons & Dickheads</i> Feature Film Prod. Louis Lampard (louislampardfilms@gmail.com)
ASSISTANT EDITOR	<i>Mari Lwyd</i> Short Film Prod. Louis Lampard (louislampardfilms@gmail.com)

EDUCATION

BA, Filmmaking (2021-2024)

Aberystwyth University, Wales

Filmmaking Short Course (2020)

Royal Conservatoire of Scotland, Glasgow

Technological Baccalaureate (2019-2021)

St Mary's School Sevilla, Spain

OTHER CERTIFICATES

Certificate of Proficiency in English, C2 (2018)

Cambridge University

Grado Elemental, Piano (2011-2015)

CEM Manuel García Matos, Alcalá de Guadaira

LANGUAGES

Spanish (Native)

English (Proficient)

French (Basic)

HARD SKILLS

Shot-Listing & Storyboarding

Production Logistics

Industry Non-Linear Editing Software

(DaVinci Resolve, Premiere Pro, AVID...)

Timeline Management & Exchange

Understanding of Post-processes

(Colour-Grading, VFX, Sound Design...)

Mastering & Delivery

Scriptwriting

Soundtrack Composing & Production

(Logic Pro)

SOFT SKILLS

Leadership

Optimism

Adaptability

Communication

Problem-solving

INTERESTS

Tennis

Swimming

Travel

Psychology

Anthropology

